

honor freeman

www.honorfreeman.com

qualifications + professional development

current	Studio practitioner, Fleurieu Peninsula, SA
2013-15	Arts SA peer assessment panel member
2010-11	Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09	Studio practitioner, Manly, NSW
2007	Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05	Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004	Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03	Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-01	Bachelor of Applied Arts (with Honours) –n SA School of Art, University of SA

represented by Sabbia Gallery, Redfern, NSW

solo exhibitions

2021	<i>Sunlight for a pandemic</i> , Hugo Michell Gallery, SA
2019	<i>Ghost Objects</i> , Art Gallery of South Australia
2017	<i>Ordinary Alchemy</i> , Sabbia Gallery, NSW
2016	<i>Soap Score</i> , Jamfactory Gallery Two, SA
2007	<i>A small trickle, A tiny leak</i> , Fuller Project Space, Indiana University, USA
2005	<i>Small Sounds</i> , Watson Place Gallery, Melbourne, VIC <i>Soft Centre, Purple Space</i> – JamFactory, Adelaide, SA

selected group exhibitions

2021	<i>Every artist ever</i> , Stockroom Gallery, Kyneton, VIC <i>The study</i> , Sabbia Gallery, Sydney
2020	<i>Small gifts for street corners with Louise Flaherty</i> , western suburbs streets, SA <i>On Elegance Whilst Sleeping</i> , Adelaide Central School of Art Gallery, SA <i>Vessel</i> , Harts Mill Packing Shed, Port Adelaide, SA
2019	<i>Avanti : Sabbia moves to Redfern</i> , Sydney <i>The Scene is the Seen</i> , Holy Rollers Studios, Prospect, SA <i>Manifest</i> , Princes Wharf 1, Hobart, Tas <i>Beyond the Bowl</i> , Hurstville Museum & Gallery, Sydney
2018	<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>Obsessed: Compelled to Make</i> , Australian Design Centre, Sydney (+ touring) <i>Something Blue</i> , Sabbia Gallery, Sydney <i>Elevating the Everyday</i> , TownHall Gallery, Hawthorne, Vic
2017	<i>Sabbia Gallery</i> , Sydney Contemporary, Sydney <i>Guildhouse 50</i> , Art Gallery of South Australia
2016	<i>Abundance – Ceramics & the Australian landscape</i> , Sabbia Gallery
2015	<i>White Goods</i> , Craft Victoria, Melbourne
2014	<i>Domestic Bliss</i> , Deakin University Art Gallery, Melbourne <i>Form & Substance</i> , Jan Murphy Gallery, Brisbane <i>Be Consumed : Creative collaborations from the Barossa</i> , Jamfactory at Seppeltsfield, Jamfactory Gallery One
2013	<i>Designing Craft/Crafting Design: 40 years of JamFactory</i> , Jamfactory, Adelaide (touring)
2012	<i>Echo : Honor Freeman & Wendy Fairclough</i> , Sabbia Gallery, Paddington, NSW <i>Post Skangarooovian</i> , SASA Gallery, Adelaide <i>Look Closely Now</i> , Lake Macquarie City Art Gallery

2011 *Narrative Knot*, Manly Art Gallery & Museum, NSW
 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Still, Hawkesbury Regional Gallery
 2009 *Conversations : Ceramics in Australia*, Sabbia Gallery
 Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
 2008 *Primavera*, Anne + Gordon Samstag Museum, Adelaide
Narratives : Installation + sculptural ceramics in Australia, Sabbia Gallery
 2007 *Primavera*, MCA, Sydney
Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
 2006 *Crear de lo Comun lo Precioso*, Centro Cultural Estacion Mapocho, Santiago, Chile
 2005 *Make the Common Precious*, CraftVictoria, Melbourne,
Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
 2004 *No Vacancy*, site specific artworks at Motel 277, Adelaide

awards + grants

2020 *Finalist*, Fisher's Ghost Art Award, NSW
 Arts South Australia project grant
 2019 *Finalist*, Still: National Still Life Award, NSW
Finalist, Deakin Contemporary Small Sculpture Award, VIC
 Australia Council Project Grant
 2018 *Finalist*, Woollahra small sculpture prize, NSW
 2017 *Winner*, Sustainable Arts Foundation Award, San Fransisco, USA
 Australia Council grant– projects for individuals and groups
 2016 Arts South Australia – Strategic Presentation Opportunity
 2013 *Finalist*, Hobart City Art Prize, TAS
 2012 *Finalist*, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
 2011 Australia Council New Work Grant – Established Artist
 2008 *Finalist*, Redlands Westpac Art Prize, Mosman Art Gallery, sydney

collections

ArtBank, NSW
 National Museum of Women in the Arts, Washington DC, USA
 National Gallery of Victoria, Melbourne, VIC
 Deakin University Art Gallery, VIC
 Bathurst Regional Gallery, NSW
 Newcastle Art Gallery, NSW
 Art Gallery of South Australia, Adelaide, SA
 Manly Art Gallery and Museum, NSW
 Collection, Gallery at HOTA, NSW
 Wollongong Art Gallery, NSW

selected publications

2020 Louisa Taylor, *Ceramics Masterclass : creative techniques of 100 great artists*, Thames & Hudson
 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, Ghost Objects)
 Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, 2019, p.12-13
 Inga Walton, *Ghost Whisperer*, Ceramic Review, July/August 2019, p. 28-33
 2018 Fulvia Mantelli, *Honor Freeman*, Artist Profile, issue 42 2018, p. 96-100
 Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*, p. 30-35
 2017 Leanne Amodeo , *Odes to Ordinairiness*, (catalogue essay, Ordinary Alchemy)
 2016 Sera Waters, *The care-full craft of lifetimes*, Journal of Australian Ceramics, 55/2 July
 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design : 40 years of Jamfactory*, pp. 88, 89.
 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
 Roy Ananda, *Harmonies and Disonances*, Journal of Australian Ceramics, 51/2
 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*, Craftsman House